

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

TROMBONE 1

Arranged by PAUL MURTHA

"LINUS AND LUCY"

(LIGHT ROCK)

(PLAY 2ND TIME ONLY)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several systems of staves:

- System 1:** Measures 1-13. Includes a first ending bracket (measures 4-5) and a circled measure number 5. Dynamics include *mf*.
- System 2:** Measures 14-18. Includes a first ending bracket (measures 15-16) and a circled measure number 16. Dynamics include *f*.
- System 3:** Measures 19-25. Includes a circled measure number 21 and the instruction *DIM.*.
- System 4:** Measures 26-30. Includes a circled measure number 28, the section title "O TANNENBAUM" (SWING), and the instruction (IN STAND). Dynamics include *f*, *mf*, and *mp*.
- System 5:** Measures 31-35. Dynamics include *mf*.
- System 6:** Measures 36-40. Includes a circled measure number 37. Dynamics include *mf*.
- System 7:** Measures 41-45. Dynamics include *mp*.

LINUS AND LUCY

By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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CHRISTMAS TIME IS HERE

Words by LEE MENDELSON

MUSIC BY VINCE GUARALDI

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TROMBONE 1 "SKATING"

(JAZZ WALTZ)

46 47 48 49 50 51

OPEN

(49)

mf *mf*

52 53 54 55 56 57 58 59 60

(53) (PLAY 2ND TIME ONLY)

(PLAY BOTH TIMES)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

61 62 63 64 65 66 67 68

(PLAY 2ND TIME ONLY)

1.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

69 70 71 72 73 74 75 76

2.

(73)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

77 78 79 80 81 85 86

(81)

4

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

87 88 89 90 91 95

1, 2. 3.

(91) (BALLAD)

4 4

RIT.

"CHRISTMAS TIME IS HERE"
FREELY

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

99 100 101 102 103 104 105 106

(IN STAND)

1. 2.

(104)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

107 108 111 112 113 114 115

(112)

3

mf *mf* *mf* *mf* *mf* *mf* *mf*

116 117 118 119 120 122 123 124

(119)

2

(IN STAND)

RIT.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*